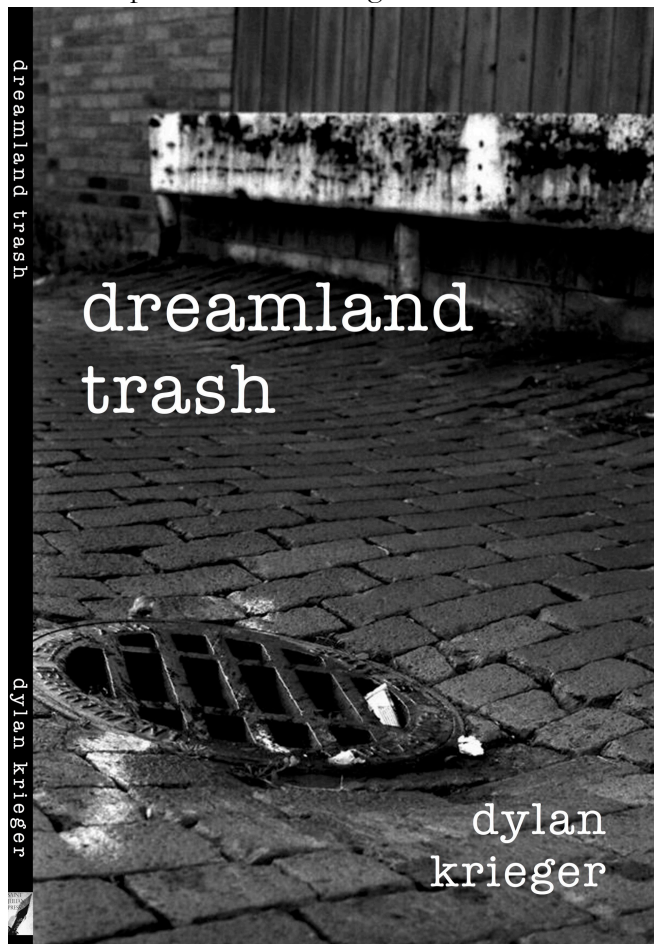


Houston: Press Release – For immediate release December 15, 2017. Saint Julian Press proudly presents a new collection of poems by Dylan Krieger, which will be available on February 2, 2018 through fine book distributors and retailers.

Praise for dreamland trash

“Holding whole generations up at sexpoint,” *dreamland trash* is ingenious, witty, and electric. We are just as likely to wake up next to a moaning unicorn as we are to be abducted by deranged YouTube automatic captions. It’s



in this derangement that we begin to see the late-capitalist world inside out and upside down, for its cheap thrills and absolute devaluation of the self. Abandon and alienation are rendered in a linguistically dense, gothic style, deeply aware of the “day-glo chokehold” we are all in.

Sandra Simonds – *Further Problems with Pleasure, Steal It Back*

This is the opposite of a sophomore slump. Like the latest subatomic experiments in above-the-speed-of-light velocity, for a fraction of a second, when the same particle is in two places at the same time, Dylan Krieger will be there and elsewhere. As if *Giving Godhead* weren't good enough, suddenly she hits out past light-years of stratospheres and reproductive insanities of biology back to the “invertebrate mother” and the lunacy of a planet organized largely around humanoid self-destruction. The scale becomes both precise and enormous, echoes of things heard as if through water in a glass. You will have to think about the sound of it all for a few days, it is both so familiar and so volatile. *dreamland trash* is one of the most perfect IED’s ever made.

Thomas Simmons – *NOW*

Dylan Krieger is a transistor radio picking up alien frequencies in south Louisiana, where she earned her MFA from LSU and now sunlights as a trade magazine editor. Her debut poetry collection, *Giving Godhead* (Delete Press, 2017), won LSU’s 2015 Robert Penn Warren Award and was dubbed “the best collection of poetry to appear in English in 2017” by the New York Times Book Review. She is also the author of *no ledge left to love* (Ping Pong Free Press, forthcoming) and an autobiographical meditation on the Church of Euthanasia called *The Mother Wart*. Find her at <http://www.dylankrieger.com>.



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