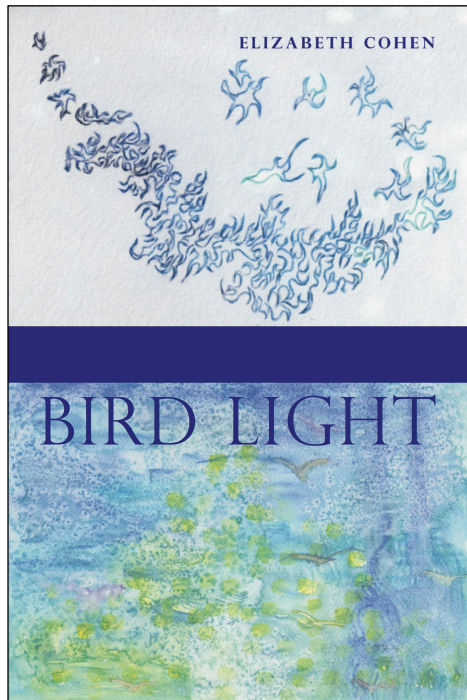


Houston: Press Release – For immediate release September 19, 2016. Saint Julian Press proudly presents a new collection of poems by Elizabeth Cohen, which will be available on October 14, 2016 through fine book distributors and retailers.

PRAISE for **BIRD LIGHT** by Elizabeth Cohen



“Here is an exquisite collection of lyrical and imagistic poems firmly rooted in the natural world. But Elizabeth Cohen’s poems are also rooted in the human, referring in an oblique way to loss and sorrow, joy and love. This is truly a beautiful book about survival and the way the natural world helps to heal us.”

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madly, like a shot punctuation mark,” and ‘leaps branches and telephone wires to ride the air to an invisible height.’ Here is a poetic and avian treasure.”

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I Ate the Cosmos for Breakfast
and *Six Weeks to Yehidah*

Elizabeth Cohen is an English professor at Plattsburgh State University/SUNY, where she teaches creative writing and serves as co-editor of the *Saranac Review*. She holds an MFA from Columbia University and is the author of four previous books and chapbooks of poetry; a book of short stories, *The Hypothetical Girl*; and a memoir, *The Family on Beartown Road*, among other publications. Her poems, articles, stories, and essays have appeared in *Northwest Review*, *Exquisite Corpse*, *Ellipses*, *Yale Review*, *SELF, MORE*, *Newsweek*, *People*, *Rolling Stone*, *The New York Times Magazine*, *Tablet*, and other publications. To learn more, please go to www.elizabethcohen.me.



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