



**Houston: Press Release** — For immediate release May 18, 2015. Please join us when Saint Julian Press presents a rare evening of poetry & music. Featuring artists and poets Lois P. Jones and J. Michael Walker from the City of Angels, along with some very special guests, in a summer celebration at Trinity Episcopal Church Midtown Houston.

**Saint Julian Press Presents an Evening of Poetry and Music on Friday evening, June 12th from 7-9PM with Lois P. Jones & J. Michael Walker. This event is supported by Poets & Writers, Inc..**

**Lois P. Jones** has work published or soon forthcoming in *Eyewear*, *2RiverView* and *Pirene's Fountain*, as well as several anthologies including *Wide Awake: Poetry of Los Angeles and Beyond (The Pacific Coast Poetry Series)* edited by Suzanne Lummis and the *Tupelo Press 30 Days Anthology*. Some publications include *Narrative*, *American Poetry Journal*, *Tupelo Quarterly*, *The Warwick Review*, *Tiferet* and other journals in the U.S. and abroad. Lois's poems have won honors under judges Kwame Dawes, Fiona Sampson, Ruth Ellen Kocher and others. New Yorker staff writer, Dana Goodyear selected "Ouija" as Poem of the Year in the 2010 competition sponsored by Web del Sol. She is the winner of the 2012 Tiferet Poetry Prize and the 2012 Liakoura Prize and a multiple Pushcart nominee. Her poem was long-listed in the 2015 National Poetry Competition organized by [The Poetry Society](#). Lois is Poetry Editor of [Kyoto Journal](#), host of KPFK's [Poets Café](#) (Pacifica Radio) and co-host of [Moonday Poetry](#). She is editor at American Micro Reviews and Interviews.

**J. Michael Walker** is a visual artist and published author, whose multicultural works connect history and spirituality with an empathic feminism. J Michael escaped the Old South via Mexico to live and work in Los Angeles; and it is both his childhood in the Segregated South and his later, decades-long immersion in Mexican culture that continually inform his art.

Through painting, photography, photo-montage, and poetry, Walker re-purposes historical motifs to create icons that transcend particularization and the intended meanings of cultural forms, to honor marginalized and historically under- and misrepresented people. J Michael's artwork has been exhibited both nationally and internationally, including solo exhibitions at the Harvard Rockefeller Center for Latin American Studies; Mexico City's Museo Nacional de Culturas Populares; and the Autry Center Museum of the American West. His first book, *All the Saints of the City of the Angels* (Heyday, 2008), which he both wrote and illustrated, an exploration of the history and multicultural heritage of Los Angeles, won both Art Book of the Year and Best Regional Non-Fiction on the Pacific West for 2009, and is in its second printing.

His essays have been published in the Los Angeles Times, the Zocalo website, and in Iris, the online magazine of the Getty Museum. J Michael is the recipient of a dozen grants and fellowships,

including the 2011 Sacatar Foundation Fellowship to Bahia, Brazil; the 2006 COLA Fellowship; and eight grants from the Los Angeles Department of Cultural Affairs and California Council for the Humanities. Sandra Cisneros, the author of, among many others, *The House on Mango Street*, says, “J Michael Walker see angels everywhere, the divine in the ordinary, saints in sinners. And that, in our era of fear and rage, is enough for me.”

[Trinity Church, in Midtown Houston, Texas](#), is a parish church in the Episcopal Diocese of Texas, located at 1015 Holman St, Houston, TX 77004.

[Saint Julian Press](#) as a literary and educational organization embraces a vision to create a local and worldwide community, by engaging in a literary and artistic dialogue that promotes world peace, cultural conversations, and an interfaith awareness, appreciation, and acceptance.