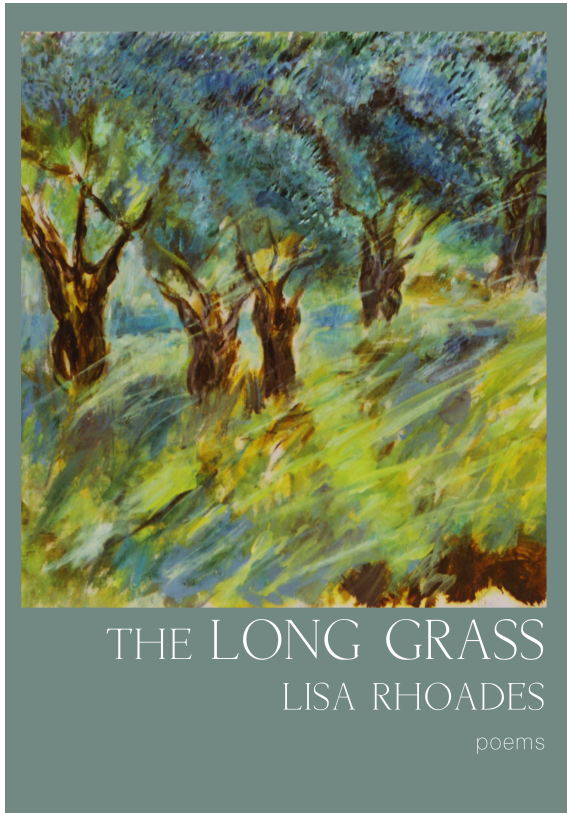


**Houston, Texas – October 18, 2019 – Press Release:** Saint Julian Press is proud to announce a new book of poetry. *The Long Grass*, by author Lisa Rhoades, will be published on February 1, 2020. “In the bright world” of the twenty-first century, the goddess, Demeter, commutes on the Staten Island Ferry in a sequence plaited through this collection. In a voice at once calm and urgent, *The Long Grass* counters the losses endemic to our broken lives with the reassuring persistence of the natural world and the enduring promise of human love.



Lisa Rhoades's *The Long Grass* is the poetry of a feminist woman of faith, whose poetic fire was rekindled after the sudden early death of a close friend. These poems are of a piece with her earlier book, *Strange Gravity*, yet they represent another vision, another music that is at once calm and urgent, and absolutely breathtaking. Her poetry breathes in the air that is music, even as it sings the question "Why must the damaged world / impinge on this November day?" Her poems are the haunting psalms of our difficult days.

—Alik Barnstone, Poet Laureate of Missouri  
Author of *Dear God*, *Dear Dr. Heartbreak* and *Dwelling*

*The Long Grass* reveals an urban landscape by way of its fecund gaps...Our guide along the way is Demeter, the protagonist of a sequence plaited throughout this collection, who reminds us of the lively gods we are and all that we cannot be.

—Martha Serpas  
Author of *The Dirty Side of the Storm*

Lisa Rhoades counters the losses endemic to our broken lives—beset by climate change, childhood abuse, gender stereotype and inequity, death itself—with the reassuring persistence of the natural world and the enduring promise of human love.

—Ron Wallace  
Author of *For Dear Life*

A richness in coming round, in the cycle of the seasons, and the complex orbits of mother and daughter, make *The Long Grass* a book to read swiftly—perhaps in one sitting—and then to read more closely a second time, with even greater pleasure.

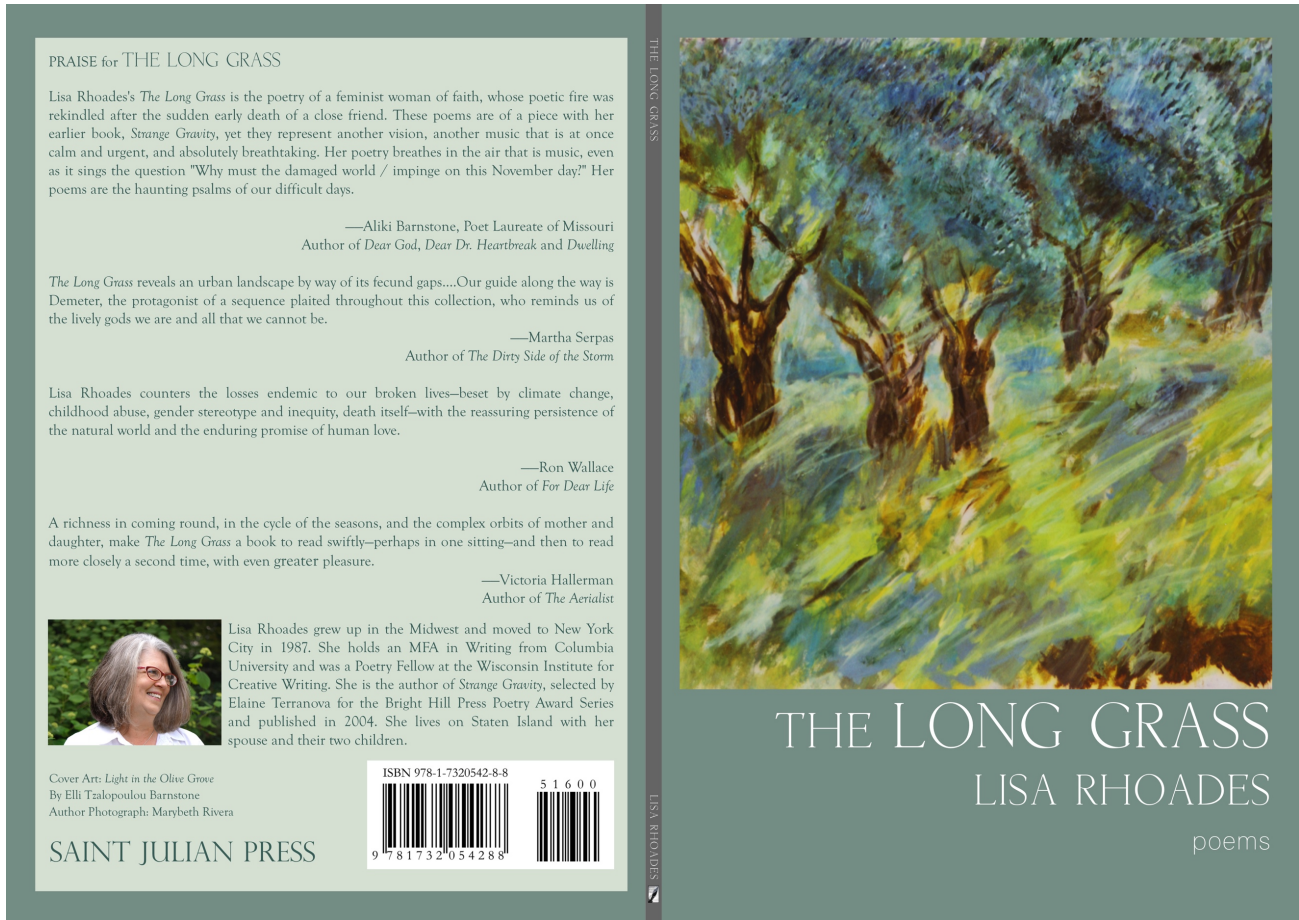
—Victoria Hallerman  
Author of *The Aerialist*

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Lisa Rhoades grew up in the Midwest and now lives in New York City. She holds an MFA in Writing from Columbia University and was a Poetry Fellow at the Wisconsin Institute for Creative Writing. She is the author of *Strange Gravity*, selected by Elaine Terranova for the Bright Hill Press Poetry Award Series and published in 2004. A chapbook, *Into Grace*, was published by Riverstone Press in 2003. Her work has been published in such journals as *The Bellingham Review*, *Chelsea*, *Pleiades*, *Poet Lore*, *Poetry East*, *Saranac Review*, and *Smartish Pace*. Before becoming a nurse, she taught at CUNY College of Staten Island, Rutgers University, and as Visiting Poet through Poets and Writers Poetry in the Branches and the Geraldine R. Dodge Foundation. She lives on Staten Island with her spouse and their two children. Visit her Amazon author page at: [amazon.com/author/lisarhoades](http://amazon.com/author/lisarhoades) and meet her at <http://lisarhoades.com>.



PRAISE for THE LONG GRASS

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Lisa Rhoades grew up in the Midwest and moved to New York City in 1987. She holds an MFA in Writing from Columbia University and was a Poetry Fellow at the Wisconsin Institute for Creative Writing. She is the author of *Strange Gravity*, selected by Elaine Terranova for the Bright Hill Press Poetry Award Series and published in 2004. She lives on Staten Island with her spouse and their two children.

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