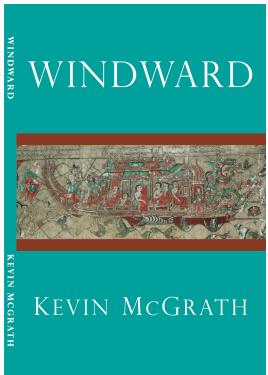
Press Release For Immediate Release

Houston, Texas – August 17, 2015.

Saint Julian Press proudly presents a new collection of poems WINDWARD by poet in residence at Lowell House, Harvard University, Kevin McGRATH, which will soon be available through fine book distributors and retailers. Forthcoming in September 2015 ...



AS two lovers lie upon a shore the sun of justice passes overhead and observes their consummation. There is only one narrative in the world of time and human effort which we attempt to apprehend and to imitate in all our works and WINDWARD is a book about this voyage and how it is that the lovers arrived where they are now, following the circuit of the annual year, its ritual metaphors and images. Whether we admit it or not we are all lovers and each pursues that same one genius of life.

"For those who can love - all at once - the words of Homer, of Sappho, of English renaissance verse and of Shakespeare, of Cavafy, of Seferis, of some anonymous woman whose singing of unrequited love is accidentally overheard by a passerby in some remote Greek village, the poetry of Kevin McGrath will bring unforgettable delight to both the heart and the mind." ~ Gregory Nagy

Francis Jones Professor of Classical Greek Literature and Professor of

Comparative Literature and Director of the Center for Hellenic Studies at Harvard University

"Kevin McGrath is a rare poet of penetrating vision, attentive always to the ebb and flow of life, to beginnings, turnings, and endings, to the meeting places of sea and land, shore and horizon, to the thin and translucent places where light shines through the worlds of nature. His words bring love and light to days and nights, seasons and years, birth and death." ~ Diana Eck

Professor of Comparative Religion and Indian Studies, Master of Lowell House, and Director of The Pluralism Project at Harvard University

WINDWARD

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Kevin McGRATH was born in southern China in 1951 and was educated in England and Scotland; he has lived and worked in France, Greece, and India. Presently he is an associate of the Department of South Asian Studies and poet in residence at Lowell House, Harvard University. Publications include, Fame (1995), Lioness (1998), The Sanskrit Hero (2004), Stri (2009), Jaya (2011), Supernature (2012), Eroica and Heroic Krsna (2013), In the Kacch (2015), Raja Yudhisthira and Arjuna Pandava (forthcoming 2016).

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